

# Un cavalier di Spagna à4

ATTB (Original eine Quarte höher)

Libro Primo della Croce Nr. 11, Villotta  
Francesco Patavino (ca.1478 - ca.1556)

Cantus

Altus

Tenor

Bassus

Ca-val-ca per la vi - - a da pie de la mon-ta -

Un ca-va - lier de Spa - gna ca-val-ca per la vi - a da pie de la mon-ta -

Ca-val-ca per la vi - a da pie de la mon-ta -

7

8 gna, can-tan-do per a - mor d'u - na fan - ti-na: "Vol - ta-te'in qua do bel - la don-zel-li -

8 gna, can-tan-do per a-mor d'u - na fan - ti-na: "Vol - ta-te'in qua do bel-la don - zel - li -

8 gna, can-tan-do per a - mor d'u - na fan - ti-na: "Vol - ta-te'in qua do bel-la don - zel - li -

8 gna, can-tan-do per a-mor d'u - na fan - ti-na: "Vol - ta-te'in qua do bel-la don - zel - li -

14

8 na, vol - ta - te'un po - co'a me per cor - te - si - a, dol - ce spe - ran - za mi - a,

8 na, vol - ta - te'un po - co'a me per cor - - te - si - a, dol - ce spe - ran - za mi - a,

8 na, vol - ta - te'un pò - co'a me per cor - - te - si - a, dol - ce spe - ran - za mi - a,

8 na, vol - ta - te'un pò - co'a me per cor - - te - si - a, dol - ce spe - ran - za mi - a,

21

8 che mo - ro per tuo'a - mor. Bel - la fan - ti - na, t'ho do - na - to il cor."

8 che mo - ro per tuo'a - mor. Bel - la fan - ti - na, t'ho do - na - to il cor."

8 che mo - ro per tuo'a - mor. Bel - la fan - ti - na, t'ho do - na - to il cor."

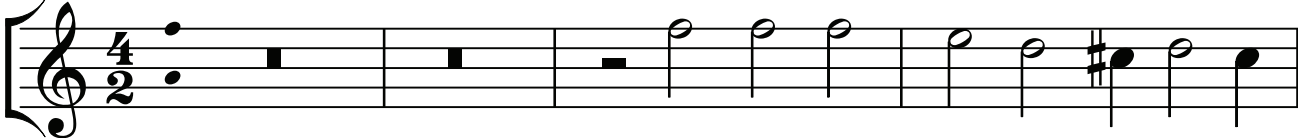
8 che mo - ro per tuo'a - mor. Bel - la fan - ti - na, t'ho do - na - to il cor."

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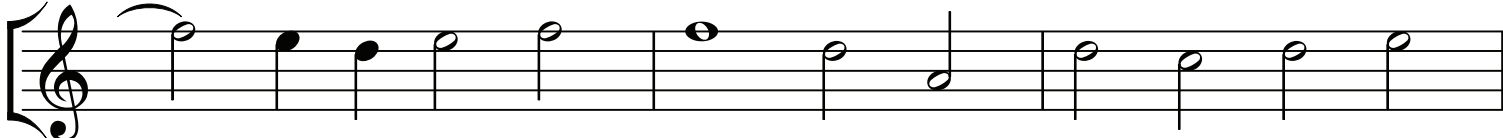
8 Ca - val - ca per la vi - - -

5



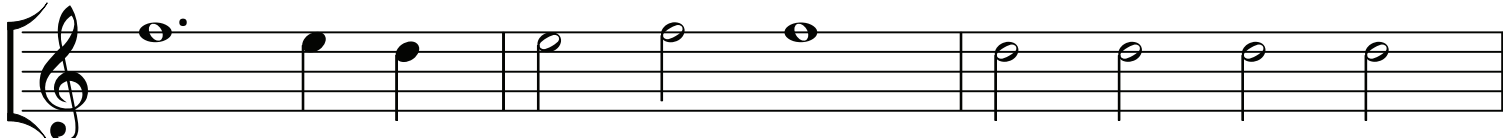
8 a da pie de la mon - ta - gna, can - tan - do per a - mor

9



8 d'u - - na fan - ti - na: "Vol - ta - te'in qua do

12



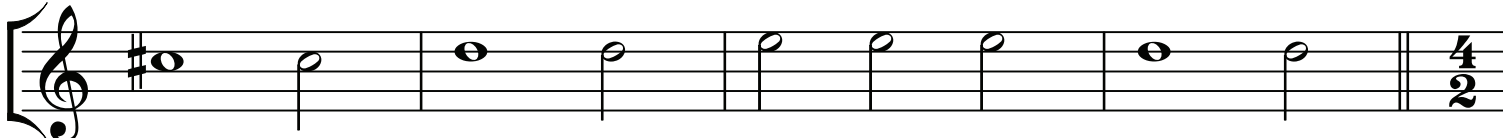
8 bel - la\_\_\_\_\_ don - zel - li - na, vol - ta - te'un

15



8 po - co'a me per cor - te - si - a, dol - ce spe -

19



8 ran - za mi - a, che mo - ro per tuo'a -

23



8 mor. Bel - la fan - ti - na, t'ho do - na - to il cor."

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Altus

8 Ca - val - ca per la vi -

5

8 a da pie de la mon - ta - gna, can - tan - do

8

11 8 per a - mor d'u - na fan - ti - na: "Vol -

8

14 8 ta - te'in qua do bel - la don - zel - li -

8

17 8 na, vol - ta - te'un po - co'a me per cor - - te -

8

20 8 si - a, dol - ce spe - ran - za

8

24 8 mi - a, che mo - ro per tuo'a - mor.

8

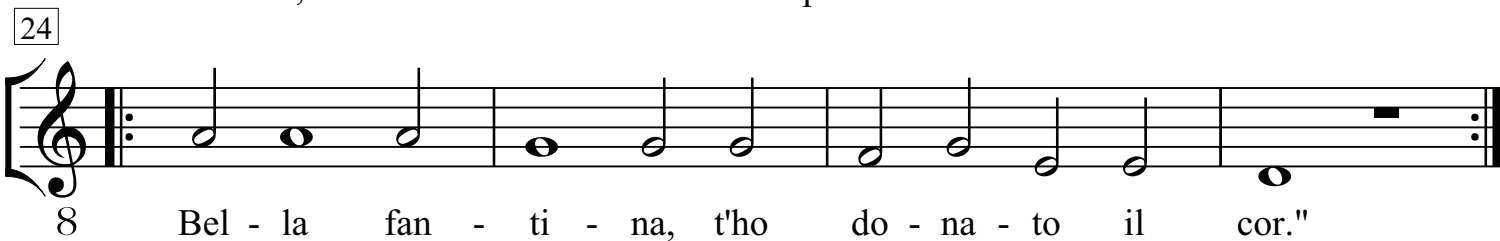
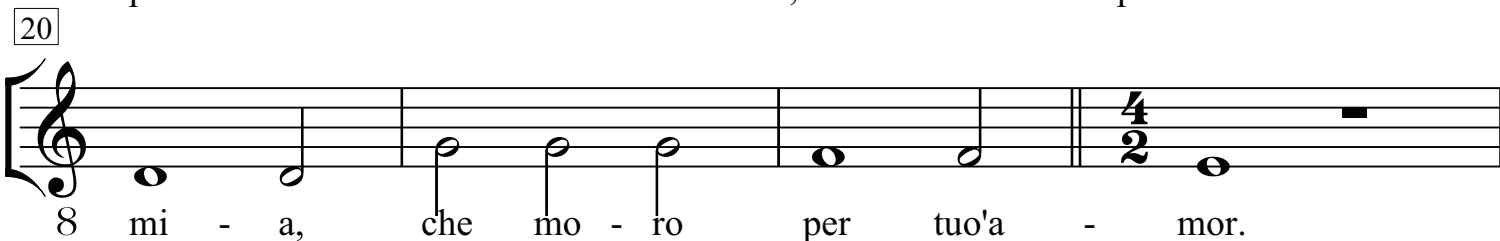
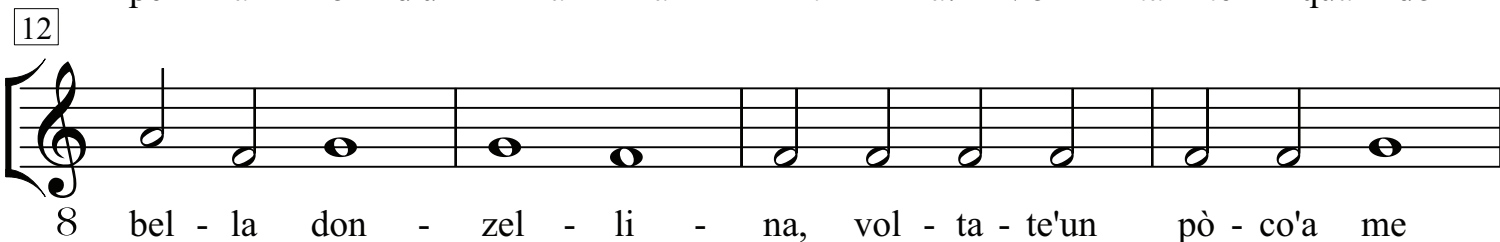
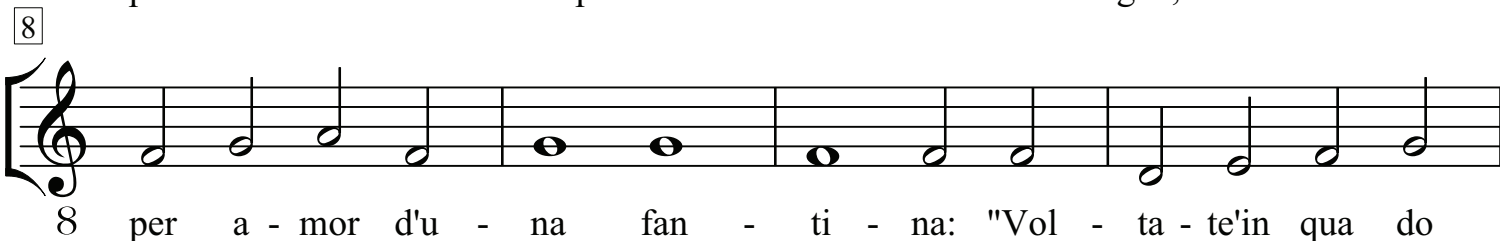
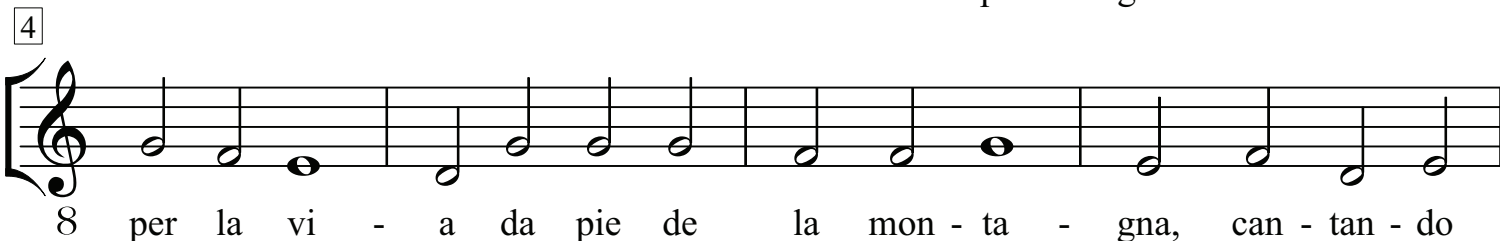
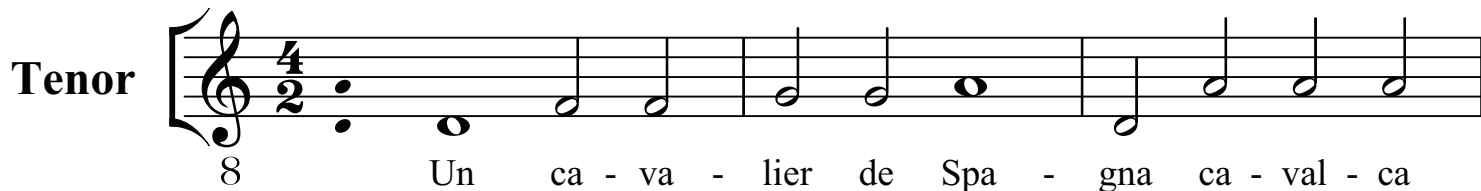
8 Bel - la fan - ti - na, t'ho do - na - to il cor."

Detailed description: This is a musical score for the Altus voice part of a piece titled 'Un cavalier di Spagna'. The score is written on a single staff in treble clef with a 4/2 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/2 time signature. The lyrics are in Italian and are written below the staff. The score is divided into measures by bar lines. There are several measures of rest (indicated by a horizontal line with a dot) at the beginning of the piece. The lyrics are: 'Ca - val - ca per la vi -', 'a da pie de la mon - ta - gna, can - tan - do', 'per a - mor d'u - na fan - ti - na: "Vol -', 'ta - te'in qua do bel - la don - zel - li -', 'na, vol - ta - te'un po - co'a me per cor - - te -', 'si - a, dol - ce spe - ran - za', 'mi - a, che mo - ro per tuo'a - mor.', and 'Bel - la fan - ti - na, t'ho do - na - to il cor."'. The score ends with a double bar line and repeat dots. There are some additional markings, such as '8' and '5', which might be measure numbers or other indicators. The overall style is that of a historical musical manuscript.

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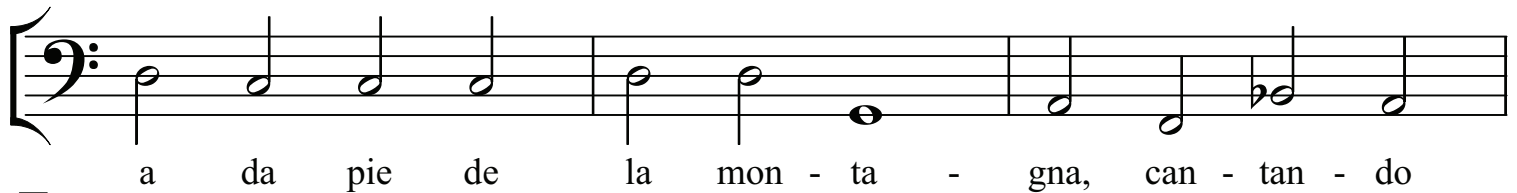
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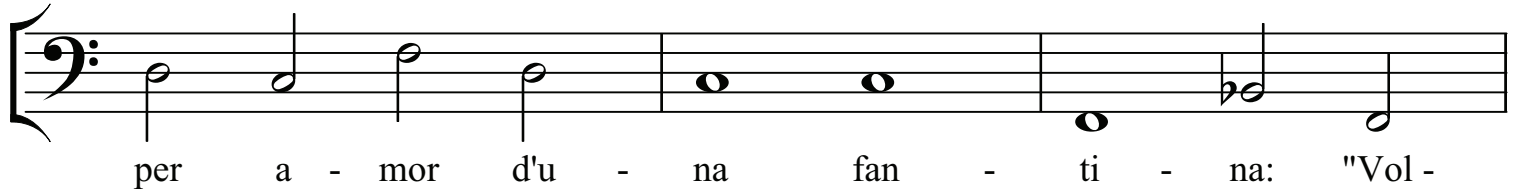
Bassus



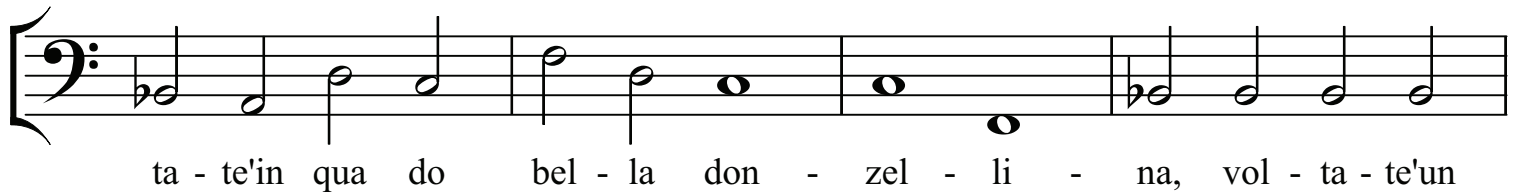
5



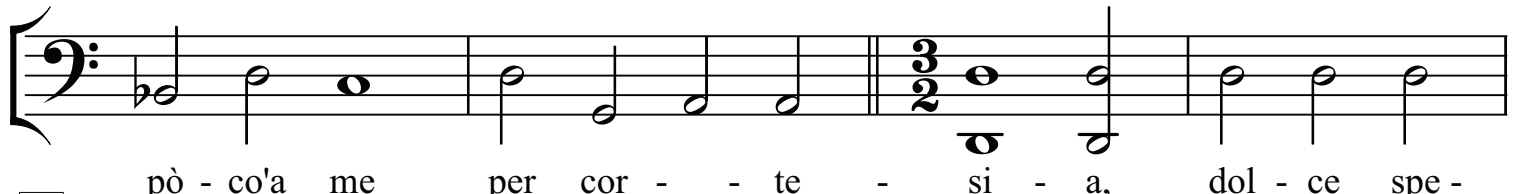
8



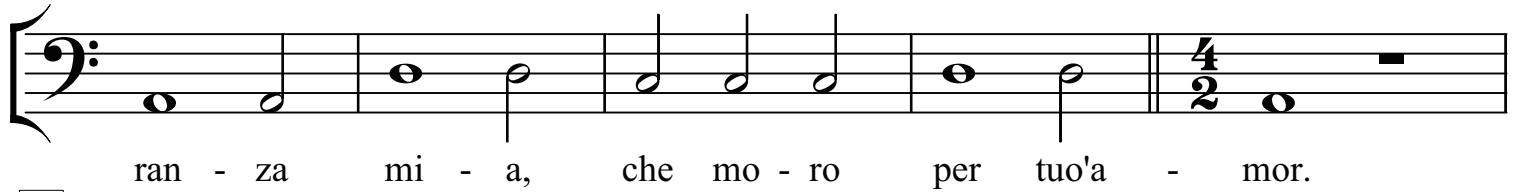
11



15



19



24

